

Run to You

Pentatonix
Arr. by Adam Emery

Tenor I
A li- ght in the room, it was you who was stan- ding there

Tenor II

Baritone

Bass

6
CTen.
But your heart drifted off Like the

T II

B I

B II

12

CTen. land split by sea, I tried to go to fo- llow to kneel down at your feet I'll run,

T II

B I

B II

Detailed description: This system contains musical notation for measures 12 through 18. It features four staves: CTen. (Cello/Tenor), T II (Trumpet II), B I (Baritone I), and B II (Baritone II). The CTen. staff includes lyrics: "land split by sea, I tried to go to fo- llow to kneel down at your feet I'll run,". The music is in 8/8 time, with a key signature of one flat. The CTen. part has a melodic line with some grace notes and slurs. The T II part has a similar melodic line. The B I and B II parts provide harmonic support with various rhythmic patterns.

19

CTen. I'll run, I'll run, run, to you I've been

T II

B I

B II

Detailed description: This system contains musical notation for measures 19 through 25. It features the same four staves as the previous system. The CTen. staff includes lyrics: "I'll run, I'll run, run, to you I've been". The music continues in 8/8 time. The CTen. part has a melodic line with some grace notes and slurs. The T II part has a similar melodic line. The B I and B II parts provide harmonic support with various rhythmic patterns.

26

CTen. 8 se- tling scores, I've been fight- ing so long, But I've lost your war, And our

T II 8

B I

B II

32


CTen. 8 king- dom is gone how shall I win back your heart which was mine I have bro- ken bones and


T II 8


B I


B II

39

CTen.  ta-ttered clothes I've run out of time I'll run, I'll run, I'll


T II 


B I 


B II 

47

CTen.  run, run, to- you I'll run, I'll run, I'll

T II 

B I 

B II 

55


CTen.  run, run, to you, oh oh oh oh I will break down the gates, of-


T II 

B I 


B II 

62


CTen.  Heaven, a thou-sand an- gels stand wai- ting for me Oh take my


T II 

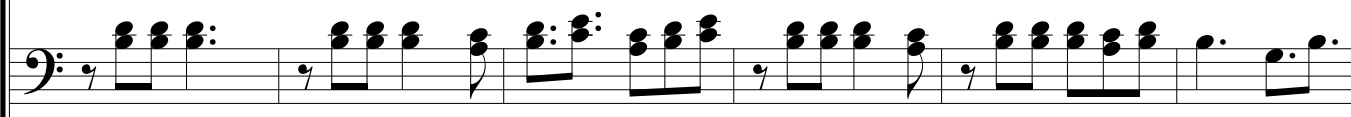
B I 


B II 

68


CTen.  heart and I'll lay- down my wea- pons, break my sha- ckles and set me


T II 


B I 


B II 

74

CTen.  free I'll run, I'll run, I'll run

T II 

B I 

B II 

82

CTen.  run, to- you oh oh oh oh oh I'll run I'll run I'll run

T II 

B I 

B II 

90

CTen.  run, to- you Mmm- Mmm- Mmm-

T II 

B I 

B II 

98

CTen.

T II

B I

B II

Mmm-